

The Communicator



Vol. III, No. 4

COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 18, 1967



Mayor Tate receives a copy of the 1967 yearbook from last year's editor, Pat Elero.

Tate Speaks On Higher Education

Mayor James H. J. Tate spoke at the college last Thursday, October 12, in Room 511 to an overflow audience, a few of which accorded him a hostile and unruly reaction.

The mayor, arriving at 11:10 a.m. in Dr. Bonnell's office, went directly to Room 511, where he was introduced by Mr. Dougherty. Disregarding a planned text, the mayor spoke extemporaneously on the Community College and higher education in general.

"This city has had a great program of educational action during the last fifteen years," said Mr. Tate, "and we plan to move ahead with it."

Mr. Tate mentioned his part in the inception of CCP in 1965, and was generally encouraged by its quick progress. "This college has brought a great opportunity for higher education to those who previously could not have availed themselves of such an opportunity, particularly those in poverty areas," he added.

There was a good deal of initial reluctance to this college, particularly in the early planning stages, but the mayor is convinced that CCP has more than proved its worth.

Mayor Tate was pleased to see so many in the room. In anticipating perhaps the later incidents after his speech, Mr. Tate said at the beginning, "If anyone chooses to walk out, that's alright with me. It's a free country."

After the mayor's short address, Mr. Dougherty announced that due to a luncheon engagement, the mayor would be unable to field questions from the floor.

This seemed to set off whatever tensions had enveloped some during the speech, and a good deal of abuse was heaped upon the mayor by those students and some outsiders not invited to the speech. The mayor tried to proceed with shaking hands of students, but was interrupted by those who tried to

buttonhole him on largely irrelevant matters.

The mayor then went to the main floor, where he was heckled and where Arlen Specter campaign posters suddenly proliferated.

As he left the building and went to his car, he was booed and heckled by a small group of students who waved Specter posters and some who spit on his car.

Bookstore Policy

To classify returns of books to the College Bookstore, the following policy is stated by George G. Thompson, Bookstore Manager, with the concurrence of the Business Manager, Owen J. Breen, Jr.

Books may be returned for full credit in cash during the first two weeks of classes each semester, provided they are in clean and new condition with no writing or underlining whatsoever in them. The Bookstore Manager or Assistant Manager shall be the judge of the condition of the book. No returns will be made at any time unless original cash register receipt of purchase is presented at the time of return. This is for the protection of the students to insure that books being returned are, in fact, the property of the student returning them. Dissecting kits may be returned if completely unused and in the original cardboard container. Other supplies may not be returned.

Defective books (those with missing or defective pages) at time of purchase are returnable at any time, even though written in or underlined, provided original register receipt is presented.

SAVE YOUR BOOKSTORE REGISTER RECEIPT!!!

Levin Elected President; S.G.A. Election Results In

Stan Levin was elected President of the Student Government Association by a comfortable margin over Nate Blumstein and Alan Brooker on Friday, October 13.

Dennis Barry, "Key Party" candidate for Vice President, won against Joan Day and Patricia Danowski by "more than a comfortable margin," according to election officials.

Joseph Williams, Calvin Price, and Verna Kramaroff were elected to their posts of Chief Justice, Treasurer, and Secretary respectively. All ran unopposed. This was despite the fact that only 40 percent of the voters chose to vote at all for the first two posts.

Last minute write-in candidate, Sharifa Amed Bey, received good showing at the polls. The votes for her were declared invalid, however, because of the election ruling banning write-in votes.

The "Key Party" made a clean sweep in the election with all of its candidates for Sophomore senator, Cheryl Evans, Steve Forman, and Neil Shaw, being elected.

Other winning candidates for Sophomore Senator were Melaine Foy, Sheila Schwartz, Stan Szymendera, Arren Ostroff, George

Brown, and Janice Atkins.

The "Liberation Team" saw three of its candidates elected as Freshman Senators including: Annette Leak, Paul Washington, and Karen Johnson.

Rounding out the six members of the Freshman senate are: Juan Perez, Donna Tonucci, and Nancy Prusienski.

The total number of students who voted was 978, only 43 percent of the eligible full-time day students. This was a drop of 10 percent from last year.

Numerous complaints about Joan Day, candidate for Vice-President, concerning continued campaigning within the boundaries of the polls, lead to a 5 percent loss of her total vote as a penalty.

The balloting began at 8:45 a.m., and lasted until 3:15 p.m. It took the election committee three hours to count the votes. All ballots have since been destroyed.

Commenting to the COMMUNICATOR after the election results were known, Levin had this to say:

(Continued on Page 3)

New Campus Site Urged By Bonnell

The Board of Trustees is completing a "brief" in support of the Schuylkill River site for the college's next campus, according to President Bonnell.

A six-year capital budget of \$30 million for the purchase of land and construction of buildings was approved by City Council in November, 1966. Under the project,

the City would provide \$9 million, the State \$9 million and an estimated \$12 million would be received from the Federal government. In approving the project, City Council stipulated that no funds were to be disbursed until final approval was given for a specific site.

CCP's Trustees will press the case for locating the campus on the Schuylkill River. According to Dr. Bonnell, the site was selected in accordance with criteria recommended by national experts and has been officially approved by the City Planning Commission.

All experts agreed that the permanent central campus of the CCP should be built on a site which is within easy walking distance of one of the major subway systems; that it should be so located that it serves a cross-section of individuals and is not identified primarily with any one component of the community; that the surroundings should be such that attendance, particularly at night, would not be inhibited because of safety considerations; that the college should be near and have easy access to other educational and cultural institutions such as museums, laboratories, libraries; and that the college, as a public institution should provide the community with an additional cultural attraction accessible for maximum use, and therefore, importantly, should be visible and a source of pride.

Public announcement of Wednesday, October 11, that a \$6 million Schuylkill beautification program, approved by the Philadelphia Park Commission, strengthens the convictions of the Trustees that the South Schuylkill site is a wise choice.

The key elements of the park, scheduled for completion in 1976 to coincide with the City's bicentennial observance, is a continuous promenade from the Art Museum to South street along the river and a parallel walkway over the railroad tracks from Locust to Cherry street. Both ends of the upper level structure would link with the lower by steps. Both promenades would have wide expanses of lawn with flower gardens and trees.

Dr. Bonnell stated that the pro-

(Continued on Page 8)



Mr. Rufus Cox (center) receives a token gavel from Dr. Bonnell (left). Dr. Thomas looks on.

Faculty Names Cox Teaching President

Mr. Rufus Cox, Chairman of the Chemistry Department, was elected President of the Teaching Faculty at a meeting of the General Faculty on Tuesday, October 10. Mr. Cox will fill the unexpired term of the first President, Dr. C. R. Walther Thomas, who resigned on September 7 to become Assistant to President Bonnell. The term expires on April 15, 1968.

In order to be nominated for the position of President of the Teaching Faculty, a petition signed with fifteen names is submitted. The initial election was held last week, and the votes were tabulated Friday.

After the votes were counted, none of the three leading candidates—Mr. Cox, Mr. Sippel, and Mr. Ridgeway possessed a majority. On Tuesday, the faculty voted to accept a candidate with a plurality. Mr. Cox was elected.

"Interestingly enough," said Dr. Thomas, "no provision had originally been made for situations such as this in our constitution."

At the same meeting, Dr. Thomas was presented with an engraved silver bowl, as a token of appreciation from the teaching faculty. "It was very touching and unexpected," commented Dr. Thom-

(Continued on Page 3)

Issues And Answers

'The Scientific Eye'

By EDGAR H. BROWN

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

"Mongolism- a malformation of the head, characterized by slanted eyes, an enlarged tongue and a broad, flat skull; and many times by imbecility" - Webster.

This is the definition and/or description of a mental disease. But also contained in this definition is the idea that the CAUCASIAN RACE have about other cultures. The word Mongolism has in it the root word of the entire Eastern Culture. It is the Anthropological sub-phylum of a species of man. Now if this is the root word to a culture, and it does insult this culture on a whole, by the naming of a disease as such, why would one class do this to another? One must suppose from looking at this that the WHITE CULTURE has many ideas of superiority (ethnocentric is the sociological term), and a lack of recognition for other cultures.

This is not a major issue itself, but what stems from this mental condition happens to be very pertinent to the present world condition. This same WHITE POWER (stratagem) and ILL-RESPECT for other peoples is the main reason for the turmoil in this country. This same idea still stands- as it did when the disease was discovered- and is practiced more and more everyday, especially when they are controlling the fates of people in such lands as Vietnam.

What conditions could such highly intellectual minds have been in when naming or labeling such a disease (conscious or unconscious)? They noticed a retarded baby with slanted eyes and it happen to resemble the Mongolian culture. So they said, "well, since they are backward over there anyway, we'll make a symbol to show the backwardness of these peoples." So they named the disease Mongolism. This shows the very gross mental condition of the White culture. In this way they do not only down one culture, but also they build up another, the white one. Soon they have all the cultures diseased, except the white one,

for this one must remain emulate.

The Black culture have diseased themselves by allowing the term Negro to hang on them all this time, but not all over the world only in America. Look how the Negro disease works: first it gives Black people a second name, one that has been created by the white man, ne-gro. But he did not only create the name, also the people by bringing them here and changing them by force. The most astonishing fact about this disease (brain-washing) is that it is valued by the ne-gro people. They begin to love Bach and forget BIRD, straighten their hair (and dye it too) because they are ashamed of it being KINKEY. They fight wars that don't concern them, kill brothers who are fighting for something they should be fighting for - the right of self determination. In essence they adopt all the values of THE MAN, while he accepts none of theirs, and they lose all tradition. This, the GROSS ne-gro disease, afraid to be called Black.

For argument, just suppose this civilization is destroyed and through the course of time some people from another planet land on earth. They find some books with pictures and descriptions of these diseases in them. They will logically conclude as to why this civilization became extinct. One-third of this civilization was diseased, another fifth was Frankenstein people. This may sound fanatical, but this is just what happens to most peoples' minds when they hear or read about other people, whether conscious or unconscious. They begin classifying people, always putting them into separate bags.

Which happens to be the worse disease? Mongolism, one that has been given a bad implication by the white man, or ne-groism, the denial of a people to claim their heritage by their environment and themselves or Caucasianism, the one that supposes itself superior by the WHITE VISUAL SCIENTIFIC EYE.

In The Mail

Editor:

I agree with most of what John Nedby had to say in his article, "The Paradox Behind Church Finances," but I would like to add my comments as a postscript to one of the points he raised. It concerns the "inequity" of Roman Catholic parents' having to contribute to the support of two school systems, while they allegedly benefit only from their own. This particular argument seems to me to be the one most often posed by those who seek public support of parochial schools or, at least, exemption of parochial school children's parents from the obligation of paying public school taxes.

On the surface, this argument seems valid enough perhaps, but closer analysis may uncover certain flaws in it. Consider first this question: Do these parents benefit from the public school system? To answer this, let us suppose there were no public educational system here. Then, in view of the deplorable living standard of the average citizen in other places where no such system exists (it is often worse than that of the poorest of our poor), it would seem reasonable to assume that possibly everyone benefits at least indirectly from public education.

Another question to be considered is: Even if it is assumed that some groups of citizens may not benefit from the education of the public at large, would this be

reason enough to exempt them from the paying of school taxes? If we answer "Yes" to this, we had better be prepared to cope with the inevitable consequence of our decision, which would be, in a word-- Chaos. Such an exemption would establish a precedent that must open the door to an avalanche of petition--from Christian Scientists who don't believe in medical care; from Friends who don't believe in military spending; from those who never use the public libraries, museums, highways--the list could go on AD INFINITUM. The end result, if such a situation were carried on to its ridiculous conclusion, could put the paying of taxes on a voluntary basis in accord with each individual's conscience. While this might have some idealistic appeal, it could hardly be considered a workable arrangement, to say the least.

Public services and facilities are available for the benefit of all citizens. If some choose not to take advantage of them, that of course is their privilege. If they cannot make use of them because of religious obligations, that is their misfortune. The public, in my opinion, should no more feel obliged to subsidize the religious obligations of some of its citizens regarding parochial schools, than it should feel responsible for providing free transportation for them to church every Sunday.

Joan Garro

Editorial Comment

An Inexcusable Performance

Those who were present at Mayor Tate's address last Thursday witnessed one of the most shameful and uncalled-for displays of bad manners and bad taste ever perpetrated at CCP.

The mayor, invited to speak as the college's official guest, and with many other more important matters to attend to, was persistently heckled and abused by members of the audience who made up in bad taste what they obviously lacked in intelligence. Even the most rudimentary forms of common courtesy were casually ignored as the supposed "young adults" vented their collective spleen on a man who has the highest office in the city.

Regardless of what one thinks of the mayor personally, or politically, performances such as this arouse only contempt from thinking people. If only to consider just public relations, it could well be foreseen what effect such a display can have over matters important to CCP.

It looked bad, and certainly didn't speak well for the CCP students as a whole, most of whom would not think of subjecting any guest to such a disgraceful display.

We can't imagine what those who were responsible had in mind. Certainly they knew, or should have, that they would accomplish nothing. Strike that--they did accomplish one thing--those from outside of the college went away thinking of the student body they saw as a bunch of snot-nosed kids, and frankly, we can't blame them.

This, of course, is false, but what can you expect? The COMMUNICATOR does not find it pleasant to have to lecture its readers on matters of common courtesy and taste, matters which they should have learned at home when they were little children. Those responsible were not little children at all, just cases of arrested development.

Editor:

I demand that the upcoming Student Government elections be declared invalid.

It is vital to the interests of our student body that this "election campaign" be recognized for the farce that it is. Aside from redecorating the entire building with posters, no effort has been made to inform the students that an election is in progress.

One "meeting" was held in Room 215 on October 10, at eleven o'clock. Less than 100 students attended. This poor showing cannot be blamed on our legendary student apathy. The simple facts are that no effective publicity was given to this meeting.

The scope of this meeting also exhibits severe shortcomings. Only candidates for executive offices appeared, and no provision was made for student questions. What opportunity do we, the students, have to see or hear the senatorial candidates? Indeed, what background does a single one-hour meeting provide for exercising an intelligent choice of executive candidates?

I request that the existing election committee sponsor a series of at least five meetings during the upcoming week. The candidates for all elective offices should be present for at least three of these meetings. I further request that a member of the election committee serve as moderator for a questioning session to follow a short introductory speech by each candidate. It is imperative that these meetings be held in populated areas of the school, such as the lobby or the cafeteria.

A popularity contest is no substitute for intelligent choice of a Student Government. The complete lack of issues in this "campaign" is appalling. Stan Levin has opened a vital issue to our consideration in the last issue of the Communicator. Is the Student Union Board in fact usurping the authority of the Student Government Association or is this presentation of the issue reversed? There exists no lack of issues if the candidates are concerned with presenting them.

I ask all interested and disinterested students to support this request for an effective election campaign. Only by the intelligent choice of aware officers can our school leave behind the residue of "Napolism" and adopt an attitude of active student involvement.

Stephen Louis Michael Dock

Editor:

As a student here at CCP, I am worried over the general lack of participation by the members of the student body.

I attended a meeting the other day in Room 215 where the candidates for election were to speak, kicking off their campaigns.

The total attendance at this, what I consider very important meeting, was about fifty or sixty people. This was the only time the students could listen to such speeches and appraise the candidates. I might add that the absent students missed a great deal in that the speeches were heated and really brought out the basic issues in the various campaigns.

The idea of going to the polls, completely ignorant of the candidates and their qualifications is to me, worse than useless. Basing your choice on what a poster says is not the mark of the man but only the mark of a pencil.

When this letter goes to press the elections will be over. The candidates will be picked. I hope that all turns out well. After all, the Student Government elections are important to us all.

L.C.

Editor:

A new color television has been bought for use by the students of CCP during their free time.

At the present moment Room 515 is being used as a music room where piped in music is relaxing many a student while he listens or studies.

The administration though is concerned over the "card room." Stories have been floating around that the card room has been used for more than the customary relaxation that it was designed for. Apparently sums of money have exchanged hands during a playing of such "innocent" games as pinochle and poker.

Certain members of the administration want to abolish the card room and set up the new television in there instead of in the music room.

I agree, to a point, about the abolishment of the card room.

As it is being run now, the card room is a "many splendored thing" to students who want to get together with their friends and enjoy conversation over some cards. I feel that this should be the purpose of this room. If one wants to get up a game where money exchanges hands, let them do it out of school. It is not the responsibility of the school to support such a room.

If the room could be cleaned up and the activities conducted there be minimized, the administration would not have to close the card room.

Both the new television and the card room are good things to have in a school which lacks a campus and outdoor facilities for recreation.

So you patrons of the card room, play it cool and the sound of shuffling decks may continue in room 517.

M.R.

THE COMMUNICATOR

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Responses To Questionnaire Seen As Gratifying

By ERIC C. LEVIN

This past summer, members of the June graduating class were sent an official questionnaire, made up by Dr. Thomas, in which they were asked to evaluate certain facets of CCP by the use of a letter grade scale. There were also some questions that were to be answered by a written comment.

By August 23, 156 responses had been received. Since then, additional replies moved the total up to 180. In analyzing the results, Mr. Fred Goldberg of the Electronics Department set up a computer program to determine "grade point averages" for those questions answered by letter grades. Written comments were also summarized and totaled.

The responses themselves were considered mostly very gratifying by all concerned. They also produced some surprises. Here are some of the more important results:

The faculty was generally given a high mark, both in competency and effectiveness of teaching. A grade of 3.0 was given to the interest teachers take in personal and academic problems of students, and a 3.3 given in competence of subject taught. The students seem to feel in general that one of the best things about CCP is the student-teacher relationship.

A mark of 2.2 was given with respect to the Administration and its staff members' job of helping the students in areas such as information, guidance, and help in obtaining financial assistance.

One of the lowest of all grades—a 1.2—was given to the question of how well the Student Government worked. Yet, interestingly, its various activities such as lectures (2.9), mixers (2.2), and films (2.6), were given much higher marks. This would seem to indicate a lack of communication rather than a lack of effectiveness.

Activities themselves got a wide range of marks. Lowest were the language clubs (1.5), Community Players (1.7), choir (1.9), and the literary magazine (1.9). The yearbook received a 2.2, and, gratifying to us at the COMMUNICATOR, we received a 2.5. The athletic program got a 2.0 rating.

As expected, the vendeteria got a failing mark (1.4), with health services next at 1.5. The bookstore was rated at 2.7. The library received a generally high mark (2.7), and its services and staff were given a 3.2. The improvement in the library since 1965 was rated at 3.4. Laboratory facilities got a generally good 2.8 response.

In the written part of the questionnaire, students were asked

what they would consider the best experience at CCP. A majority responding indicated that they believed that CCP is student-oriented, that the faculty and staff (faculty in particular) are concerned about student problems; that the faculty-student relationship is a good one; that the atmosphere is cordial and conducive to learning, that the faculty members are accessible outside of the classroom, and that they are generally anxious to treat each student as an individual."

The students were also asked what experience at CCP they would consider to be the most negative. Most of the unfavorable comments concerned administrative procedures, and the condition of the vendeteria. There was frustration expressed about a failure in communications between students and administration.

Other results were graded in a point-by-point breakdown of services found favorable or unfavorable at CCP.

In a final question, students were asked if attendance at CCP had helped them to stimulate their interest in and understanding of intellectual matters and to pursue reading and study on their own. An overwhelming 158 replied in the affirmative.



Mr. Charles A. Gilmore

New Assistant To Bonnell Announced

Mr. Charles A. Gilmore has joined the Community College staff as an assistant to President Bonnell.

Mr. Gilmore is a graduate of Temple University and holds the degree of Master of Governmental Administration from the Fels In-

stitute of Local and State Government of the University of Pennsylvania. His further studies toward the doctorate were done at the State University of New York in Albany.

Prior to coming to Community College, Mr. Gilmore had served for two years as Chief of the Division of Program Demonstration, Office of Manpower Policy, Evaluation and Research, U.S. Department of Labor. Among his responsibilities were those of assessing the need for and developing special manpower programs and services for disadvantaged worker groups, including youth, minorities, older workers, and the handicapped.

Prior to entering Federal service, Mr. Gilmore had been affiliated with the New York State Department of Labor as a Manpower Training Specialist and with the City of Philadelphia as a Training Officer.

Peace March In Capitol

There will be a peace march in Washington, D.C., Saturday, October 21, sponsored by the National Mobilization Committee To End War in Vietnam. Round trip fare, by bus, is five dollars for students. There are some scholarships available for students who cannot afford the whole fare. Buses leave at 7 a.m. from various locations in the city. For further information stop in at the Philadelphia Mobilization Committee office at 1001 Chestnut street, Room 200, or call WA 2-5295.

Cox (cont.)

as. The inscription reads: "Presented in affectionate appreciation to Dr. C. R. Walther Thomas, first President of the Teaching Faculty of the Community College of Philadelphia from his colleagues."

Mr. Cox, current Chairman of the Chemistry Department, took his B.S. at Drexel Institute of Technology and his M.S. from Temple University. About his new post, Mr. Cox commented, "There are a lot of challenges, a lot of important things to be done. With this new and growing institution, there is a great need for the college family to participate fully to realize our potential."

mandatory attendance policy for SGA representatives will also be instituted.

"Remember," said Levin, "the SGA can only be as effective as you, the student, make it."

RAM vs. RIZZO At City Hall

Members of the Revolutionary Action Movement were arraigned before Judge Leo Weinrott in Common Pleas Court 453 during the last week.

"Think black, think black," chanted a group of sympathizers to the movement as they stood in the city hall court yard.

Highway patrolmen with their white helmets juggled heavy night sticks as they kept a watchful eye, along with the gray suited members of the Civil Disobedience Unit.

Men in beads and long robes talked about "Racist Rizzo" (Police Commissioner Frank Rizzo) over a sound truck's microphone.

I could hear the sound of yelling combined with the sound of the police walkie talkies as I stepped off the elevator on the fourth floor.

The camera over my shoulder permitted me to walk through the police lines, but it didn't shield me from the harassment of the demonstrators who stood against the wall.

"You ain't takin no pictures," yelled one youth.

Standing against the wall directly across from the court entrance, I got a fair idea of what was happening.

Right next to me was Stanley Branche, local civil rights leader, who was whispering with several men with African type costumes.

Walking back and forth in front of me was Lt. George Fencil, who heads the Civil Disobedience Unit, alias "Rizzo's Raiders."

He was co-ordinating the 100 men who were on duty in the immediate area of City Hall.

There were antagonists who heckled the Negro policemen calling them "Uncle Toms" and "Judas."

Most of this was met with laughter or simply a deadpan "I beg your pardon."

One musically inclined protestor started banging on one of the metal radiators.

"Knock it off," barked the policeman at the youth.

He looked the officer straight in the face and continued.

The cop grabbed him and pulled him into the center of the hall.

At this point, the teen-ager pulled his arm away from the po-

crowd several times during the day.

At about 12:00, I decided to come back to CCP to get some more film for my camera and fill the rest of the staff in on what was going on at the hall.

I walked down one flight be-



liceman, and took a wild swing at him.

The officer knocked him down while several other detectives grabbed him and started to move him down the hall.

"Police brutality," yelled someone from the wall.

"Gestapo, killers," chanted a few others.

Pictures of Malcolm X were held up for the cameras which had started to roll when the disturbance was started.

Cecil B. Moore, attorney for the defense, walked through the

cause the elevators looked pretty crowded.

As I got to the third floor, I saw that there was one waiting to go down.

I got in and called out the first floor.

It was at that moment, I noticed a young news reporter being chased by a group of screaming youths.

He burst through the two doors from the stairs to the elevator and asked for the first floor.

He explained to the elevator woman and myself that the group of militant youths had told him, "you

ain't gonna take no more pictures."

They proceeded to grab him by the arms and attempted to throw him through the spiraling stairs to the ground more than three floors below.

He punched one of them and ran to his present position which took him to the floor a lot slower than the previous plan.

He reported it to the two officers who were stationed outside the first floor door but they had their hands full trying to handle a group which had gathered around one patrolman.

"You're so tough," several of them yelled at the officer.

Upon returning to the fourth floor, I could see that the situation had regressed from bad to worse.

"Excuse me," asked the captain as he laid his hand on the arm of a young beaded girl.

"Get your white hands off of me," reacted the girl.

He didn't turn around to answer. Maybe he didn't hear her?

Maybe he did?

It could have been drowned out by the police walkie talkies, or maybe it was the yelling or shouting of the protestors.

Maybe he was intent on finding out what was going on inside the courtroom.

With all the yelling and shouting, a lot of people had lost interest on what was happening in 453.

S.G.A. (cont.)

"My first order of business will be to begin revision of the Constitution for the good of the college and to provide for an effective representation of the student body. I also think it necessary to provide for elections in mid-May."

Levin went on to say that a committee will be established to immediately investigate the possibilities of having student members sit in on faculty meetings to discuss student-related affairs. A

'And The Meek Sh

By MELVIN A. NIXON

In the past few months there has been a tremendous amount of material printed about a new group of, as Playboy puts it, "Wave-Makers." These rebellious young people attack the police and others with such dangerous weapons as: Sweet William, Petunias, Marigolds and Garlands of Roses. They preach altruism, and mysticism, honesty, joy, and non-violence. On a beautiful sunlit day, instead of rushing about on one business matter or another, they enjoy nothing better than to romp through a park enjoying the wonders of nature. Their aim seems to be the possible end of Western society, as we know it, brought about by the power of the flower. In the above sentences I have described a group of people who are now known to us by the name Hippies.

The hippie cult supposedly derives its mystique essentially from the hallucinogenic drugs. The use of these drugs brings about the ability to expand the mind and find one's self. Although I do not entirely disbelieve this idea, the fact remains that there are several basic reactions which do occur as a result of the presence of such hallucinogenic drugs as DMT (dimethyltry ptamine), LSD, and STP in one's system. There are several reactions, such as pain and nausea, which accompany a "bad trip," but there is one reaction which takes place whenever a hallucinogenic drug is taken. This reaction is simply a great distortion of the senses. These distortions are much more exaggerated than those which are present with the abuse of alcoholic beverage usage. For they cause one's perceptions and one's ability to perceive his environment to go completely beyond control.

In the beginning of the last paragraph I used the word "supposedly" because, as a young hippie explained to me, "Yes, it is true that several hippies use drugs, but it is not true that all of us do!" Several hippies have expressed the idea that the use of drugs is up to the individual. And, also, that one can be a hippie without taking drugs in any form.

I will, however, leave the subject of drugs now, for my aim is not to write still another article describing the pros and cons of hippiedom, but rather to report my short experience, with the group sociologists would refer to as a "subculture."

It was a beautiful July day with a cloudless sky. I had just left school for the day and Anthropology was the farthest thought from my mind. A feeling of sheer joy overcame me and I was in love with the world. I felt that this was a day for adventure and so I decided to take a walk. I turned the corner to Chestnut street and proceeded along this course for approximately seven blocks. At this point, my journey was halted by the arresting sound of an acid-rock group known as "The Doors." Being part of our mechanized and transistorized society I had, naturally, heard the tune "Light My Fire" on my little box which makes sounds (my transistor radio). I stopped in order to find out just where this music was coming from; and found that my source was a little shop on Seventeenth and the aforementioned street.

With a spirit of daring permeating my inner being, I ambled up to the door of the shop. The name on the door was "The Apparatus." As I walked in I seemed to be enveloped in a quagmire of music, fluorescent light and people. There were several flattened Coke bottles, cigarette papers and the ever-present beads. The smell of incense invaded my nostrils and



h Inherit The Earth'



I had to flee for fear that I might sneeze and instantaneously "blow my cool." Once safe on the outside, in what might be called fresh air, I decided to continue my journey. After this mind-opening, spirit-awakening, nostril-titillating experience, I felt that only one place could put an exciting and worthwhile ending to my walk, "The Square."

Rittenhouse Square is a quaint little park with trees and benches dispersed around its perimeter and a small clearing in its center. As I approached the park, I noticed a young lady leaving, clad only in a flowered dress (no shoes or stockings). I sat along the outside of the square and watched several young men with long hair, making gigantic bubbles. Others were romping, dancing, laughing, kissing, and talking. As I drew closer, I found that they were discussing a variety of topics ranging from politics to sex and the correlation between the two. I was really impressed, and I felt that I wanted to be part of this "happening." I felt, however, that I just wasn't the type and immediately dismissed the thought from my mind.

I continued my "trip" around the square and happened to stumble upon another group of people. There were three boys and two girls of various age groups. They were all very gaudily dressed and had long hair. The girls wore dresses that were obviously influenced by the Indian sari. The fellows all wore levi's and wide leather belts with paisely print shirts and Ben Franklin-type glasses. The group seemed to be preoccupied with some form of bird watching, but upon further inquiry I found out they were all students of Yoga. They were contemplating their navels!

I found still another group of hippies huddled very closely together behind a cluster of bushes. They seemed to be touching one another in erogenous zones which I shall leave unmentioned. At first I thought that they were huddled in order to get warm, but then I remembered that it was actually quite hot. I had intended to leave still unnoticed, but my sense of curiosity got the better of me. They informed me that they were engaged in the first stage of an activity known as "group grope." I will leave the other stages of "group grope" to your imagination.

As I started to depart from the scene of my first exposure to hippiedom, I was met by a young lady with painted pants. She offered me a flower, which I took. I tried to pay her for the flower, but she said, "as the air, the flowers should be free."

I left Rittenhouse Square with that feeling of satisfaction which can only be gained after a richly rewarding experience. Thoughts of gloom, however, began to weigh heavily upon me, for I speculated that the death knell of the hippie revolution would soon ring (after I had just found the cult), but at this point I remembered that many had in 1965 predicted the imminent demise of the Beatles and I instantly became elated once more.

I had observed the hippies in their natural habitat and although I had expected to be thoroughly disgusted, I must admit that I was pleasantly surprised. I felt then, and still feel, that they are giving our modern society something to think about. They are showing us that many of our mores and folkways (i.e. sociological behavior norms) leave a lot to be desired.

As I left, I knew that in time I would return. For, I had been trapped or tempted, whichever, by the lure of the different, the unusual, the unique, the hippie-THE WILD!

★ Features ★ Features ★ Features ★ Features

Student Finds Alaska Enroute To S.E. Asia

By JOSEPH EINHAUS

A funny thing happened on the way to Southeast Asia this summer for Bill Garrett. It was Alaska.

Last May, Garrett, who is a sophomore in Arts and Sciences and a veteran of six years of service in the U. S. Navy, decided to make the scene in Vietnam by way of a merchant marine vessel.

Vietnam at present isn't exactly the grooviest place to spend your summer vacation, but Garrett was decidedly interested in going there.

The kinks in his Vietnam voyage plans came when his doctor said forget it and, later, when he saw a John Wayne in Alaska movie.

Using the same "I've never been there before" reasoning and a new-found love of our northernmost state (courtesy of Mr. Wayne, et al), Garrett packed his luggage into his 1961 Chevrolet and took off for our 49th state.

To minimize expenses he drove across Canada's toll-free highways, stored provisions in his car and utilized that country's many roadside campsites. Canada, as a tourism incentive, provides off-highway campsites free of charge to motorists.

Garrett, a bachelor and native of Providence, R.I., dropped anchor in Skagway, Alaska, and quickly found employment in a most un-sailorly occupation -- driving spikes for a new railroad line. "I needed money and an Indian fur trapper told me the railroad company was constructing a line from Skagway to Whitehorse in the Yukon Territory of Canada. At first the job seemed difficult and tedious but I got used to it," said Garrett.

Skagway is not Wildwood or even Philadelphia on Sunday, so Garrett played the Thoreau role and read a lot of nights away. On weekends he would usually leave his apartment and "do some fishing, see the countryside or just pass the time with the local folks."

While sitting along a stream one day, three Clinka Indians approached him. Their conversation led to various animal calls and Johnny Tom-Tom demonstrated crow calls, duck calls and wolf calls. Garrett asked Johnny, "How do you call a moose?" Mr. Tom-Tom replied, "Here moose!"

One localite, a prospector, invited Garrett to return next year to help prospect a claim.

Enroute to Philadelphia in September, Our Man in Alaska, now trimmer by 22 pounds, contracted

asthma in Western Canada, and missed the opening of school here.

He has recovered, however, and if his doctor approves and provided you don't tell him about Bob Hope in "On the Road to Hong Kong," he may be back in Alaska next summer.

'Right Here On Our Stage'

Question: What's on TV tonight?
Answer: The War.

That's right, the war. Why are we receiving the Vietnam War via film instead of telstar? Why do we get the World Series of Japan via telstar and the war on two or three day-old tape? Why don't the major television networks really show the citizens in the States what is going on a few air hours away in Vietnam?

With the technological advances at the availability of the networks we could sit down in our easy chairs and watch our neighbors, friends, and maybe even our own sons go to war!

Entertaining? Informative?

Sure. How many people watch Combat, The Gallant Men, Garrison's Guerrillas, and old John Wayne movies. The American public dotes on violent death. Why should we settle for watching actors die when we can get to see the real thing. Why not watch the war with a cold beer instead of sitting down and wrestling with figures and headlines and listening to a lot of boring politicians?

Color can even be used to heighten the sensation of enjoyment. Burning children and bleeding women should really put the old color set to work.

Why must we rely on tapes and films for something as interesting and exciting as the War. After all it makes the front pages everyday, so someone must think its important.

Look into the future. The Vietnam war comes on the tube three times a week in serial form. Unfortunately the network has chosen to run it against Peyton Place and the Neilson ratings aren't giving the War much hope for its option being picked up for the next season.

The star of last week's show couldn't make it for this week's episode. He's dead. Exciting
(Continued on Page 8)

A Noble Experiment

By JOHN NEDBY

It was announced a little while ago that there was no more night school at CCP. All classes held after 6 p.m. were considered extended-day classes, and all students attending these classes were now considered day students. The reason for the change was the fact

Since their behavior and bearing have a lot to do with the student's impression of the school programs, it was found necessary to inculcate the faculty with the new terminology so that they could assist in curing the extended-day student of his illusion that he was still attending "night" school. The instructors were warned not to use

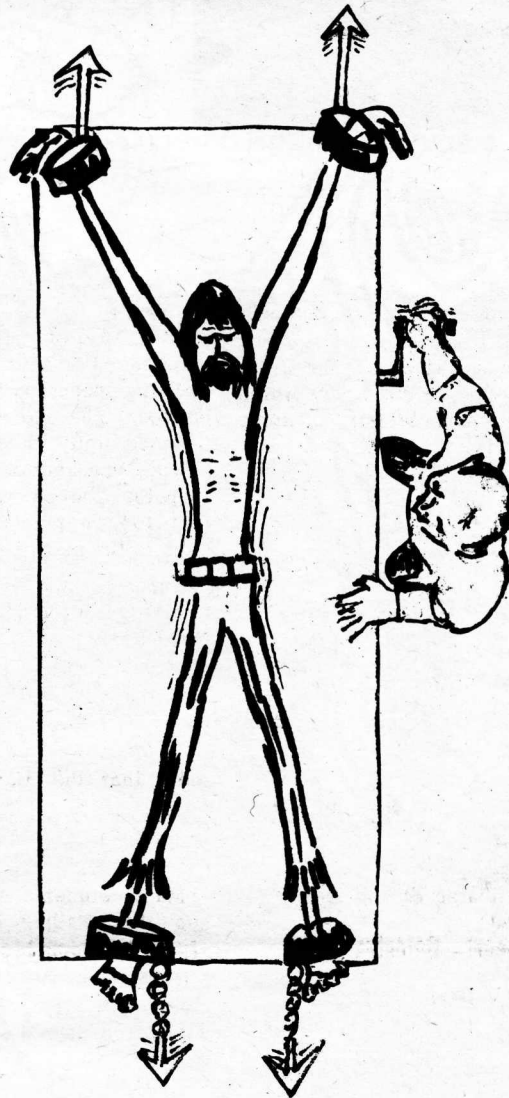
under intense re-examination. Working on the assumption it is simpler to reward those who complied with the new policy than to punish those who didn't, Mr. Pudge, committee chairman, recommended a policy change inaugurated the incentive system now in practice. Those who, according to Burns reports, doing the most to adjust to new extended-day terminology given prizes. Every week a member of the faculty is awarded \$10 in chits redeemable in vending machines for coffee, sandwiches. A second prize of a month's supply of chalk, is awarded, and the most cooperative member of the faculty the month wins a key to the door.

The results from this radical new approach are not in yet. The administration is confident this new program is just what is needed to cure the faculty of old habits and bring about a happy step in educative progress.

Class Change Procedures

Procedures for class change have been altered somewhat. Those people who still have conflicts will have to follow the steps below to have them rectified:

1. Make out a class change slip.
2. Have the slip signed by instructor of the course you will drop.
3. Have the slip signed by instructor of the course you will keep.
4. Have the slip signed by head of the department of course you will drop.
5. Have the slip signed by head of the department of course you will keep.
6. Have the card signed by faculty advisor you had last year (N.B., if you were not here last year, have the slip signed by principal of the high school attended last year. If the advisor you had last year is no longer here, have the slip signed by advisor whose name comes closest in the alphabetic order to the advisor you had last year. If you simply did not have an advisor last year... forget it.)
7. Have the card signed by your curriculum advisor, if you can locate him. (If you do not have a curriculum advisor you're in wrong school.)
8. Sign the card yourself.
9. Take the card to Room 604 and get into line. After finding four hours later that they are longer processing changes, go six paces to the recorder's office.
10. Wait in line five hours at recorder's office. Since everyone is now at lunch, go down one floor and sulk.
11. Check the change slip number. Is the form still current? Is it signed by the right advisor (that is that advisor listed on secret directory not yet distributed)? No?
12. Make out a class change slip.



AN OVER-EXTENDED-DAY STUDENT

that it was felt that the extended day student was at a disadvantage under the old system and that an elimination of distinction between the two systems would automatically create equality. Like all noble experiments this sort of change takes a lot of work, especially in the area of converting to a new terminology. Yet, despite the drawbacks, a committee organized to bring about the change in terminology, which would inevitably bring about a consequential change in thinking, attacked the problem with uncommon zeal.

First, they appointed a subcommittee to examine all school publications and delete such expressions as "night," "evening," "after dark," "late," and the like, replacing them with newer expressions: "extended day," "late afternoon," "Late, late afternoon," etc.

Furthermore, the Burns agency detective force was assigned the tasks of roaming the halls to catch mistakes and slips of the tongue which were holding back the successful transition to a newer and brighter day.

A third measure was attempted, and this was aimed at the faculty.

expressions like "good night," "good evening," etc. upon entering the class. And the English department in particular was advised that suggestive books, such as "Tender Is the Night," "Midsummer's Night Dream," "City of Night," "Night Flight," etc. should not be used for extended-day courses. The history department was urged to skip over that period during which chivalry flowered, for obvious reasons. Also, the assistance and cooperation of the art department was enjoined to have day scenes painted on the window-panes of those few classrooms which have windows. Also, it was recommended that no instructor turn on lights in his classroom, thereby better impressing the student with the day-like nature of the system.

Unfortunately, these ideas made little progress against the ingrained and stubborn habits of the faculty. Finally, having had suffered too much from the apparent lack of effort or cooperation, the administration threatened to fire the entire faculty.

As is sometimes the case during a majoring crisis, the policy of the Terminology committee came

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On The Town

An 'Accident' Of Confusion

By HOWARD M. MILLER

Harold Pinter is a most unusual playwright. His plays and movie scripts have a fascinating quality about them that is really unexplainable. His latest screenplay, "Accident," now on view at the Theater 1812 in Center City, is an example of "Pinterism" at its best.

The movie concerns a fatal car accident and the events preceding and following it. We have Stephen, a philosophy tutor who befriends two of his students, Anna and William. He invites them to his home where we also meet Charlie, Stephen's friend and colleague. In short order Charlie is in bed with Anna, the accident of the title occurs, killing William (who was supposed to marry Anna), and finally, Stephen rapes our heroine, who decides to return to Austria, leaving behind an unhappy Charlie, a dead William,

a fairly content Stephen, and a confused audience.

Confusion is the key word. Pinter seems to say nothing, but he says it so well that it doesn't matter. He has magnificent control of the language and uses it much like Antonioni uses pictography to captivate his audience.

In addition to the script itself, the movie is very favorably aided by the brilliant cinematography, and the superb performances of Dick Bogarde as Stephen, Stanley Baker as Charlie, Jacqueline Sas-sard as Anna, and Michael York as William. "Accident" is expertly directed by Joseph Losey, who has produced several other notable films, including "The Servant."

All in all "Accident" is a fascinating if somewhat confusing film, and I strongly recommend it to anyone tired of the Julie Andrews-type of sweetness which has been characteristic of some recent films.

'Bout Towne

THEATER:

Continuing at Society Hill Playhouse — Peter Weiss' controversial play, "Marat/Sade."

Continuing at New Locust — Molly Picon and Godfrey Cambridge in "How To Be A Jewish Mother."

Continuing at Shubert — David Merrick's production of "How Now, Dow Jones."

Continuing at Forrest — Harold Pinter's Tony Award winning play, "The Homecoming."

COLLEGES:

Temple University — Wed.-Sat., for two weeks from Oct. 18, Rodgers and Hemmerstein's "Carousel."

University of Pennsylvania's Cultural Series —

Oct. 22 — Eugene O'Neill's National Theater of the Dead — Irvine Auditorium.

Oct. 27 — Arthur Fiedler in Pops Concert—Palestra.

Villanova University's Playbox Theater —

Oct. 19-21 — "The Empire Builders" by Boris Vian

ACADEMY OF MUSIC:

Oct. 19 — French National Orchestra.

Oct. 24 — Phila. Lyric Opera Co. presents "Romeo et Juliette."

Oct. 27 — Verdi's "La Traviata."

OTHER EVENTS:

Spectrum — Oct. 26 — Harry Belafonte, Aretha Franklin, Sidney Poitier, Nipsey Russell.

Academy of Music — Oct. 29 — Ravi Shankar, sitarist.

Latin Casino — Oct. 20-Nov. 2 — Woody Allen and Diahann Carroll.

MOLLY PICON & GODFREY CAMBRIDGE STAR IN COMEDY



Internationally famous stage star Molly Picon co-stars with comedian Godfrey Cambridge in the new comedy with music "How To Be A Jewish Mother," opening at the Locust Theatre, Tuesday October 17 for two weeks only. The new show which will be seen here prior to Broadway was adapted by Seymour Vall from the best selling book by Dan Greenburg. With music by Michael Leonard and lyrics by Herbert Martin the new show will be under the direction of Frederick Rolf. There will be special public previews Sunday, October 15, and Monday, October 16.

Father Garvin Speaks At CCP

By STUART PORTER

The visit of Father Garvin to C.C.P. on Tuesday, Oct. 10, has caused many students, both Christian and non-Christian alike to voice new hope for a change in church thinking. Interviews conducted after the meeting brought nothing but praise for the clergyman who, in two years, has had six different assignments.

Pat Fox, of the Newman Club feels as Father Garvin does, that the church must bring itself to the people. "The Church is for people to reach God. It should be on the level of the people, not above them. I agree with everything he said except for the 'Jazz Mass,'" she stated.

Bill Bradley, another Newman Club member said that "it was an exciting speech on love and brotherhood. The 'New Church' expresses unity through communal (loving one another) love. For too long the Church professed a distant God. We must bring the church back to the people."

Renee Frank, of the Hillel Club, felt it was very interesting. "His outlook is controversial to the existing church. He preaches better understanding between faiths."

William Kulchitsky, a Baptist, feels that the Mass is a ritual for tradition. Reform is a way of breaking away without ruining worship.

Many students were happy to see that Father Garvin wasn't afraid to voice his opinion. They felt that the fact that there are clergymen like Father Garvin within the church will mean that a change, even gradual, is coming. George Honlon, president of the

What Next, Mr. Mayor?

By MICHAEL WARREN

Cecil Moore, Philadelphia's famous civil rights leader, is getting so much publicity. It was no surprise when he announced his candidacy for Mayor. I dreamt he was successful and right after his inauguration invited me to his office to discuss what he was going to do.

"Just what are you going to do, now, Mr. Mayor?" I asked.

"I'm gonna straighten this town out," he said softly, green eyes sparkling luminously. Suddenly an aide burst into the room.

"Cecil, I mean mayor, there's a bunch of folks marching down Broad street. They say they're gonna riot!"

"Don't give a man much peace, do they?" Mayor Moore said.

"They say they expect faster action from you because you're a brother."

"Tell them you can't change the world over night. Tell them go home and keep quiet and give me a chance to settle down. Tell them you can't redress the grievances that have accumulated over the centuries in an hour."

"They won't even know what that means."

"I know. You go tell them anyway. Excuse me Mike, what were we discussing?"

"Your future, mayor," I said,

Newman Club, and the force behind getting Father Garvin to school, intends to have him back soon. "I've never seen such an excellent response to a guest speaker at C.C.P. We hope to have him back in a few months. The next meeting will also have a controversial figure."

--So keep your eyes on the bulletin boards for the next episode of Newman Club verses the world.

"Do you plan to quit your present \$20,000 a year job?"

"I'll step down if they ask me to."

"Who's they?"

"By they I mean the mayor."

"You're the mayor, mayor."

"I know I am and so far I haven't asked for my resignation."

"What about urban renewal? You said you'd knock the slum houses down."

"I'm going to. This afternoon, we're gonna have a razing party."

"You can't mayor," said an aide.

"There's slum dwellers dwelling in those houses. Where will they go?"

"Look here, you can't clear slums until you get the people out. I'll go down and lead a civil rights march. Get me a couple pipers. We'll go down the street and everybody will follow and as soon as we go around the corner, we'll move some boys in and clear out those houses."

"What will become of the slum dwellers?"

"They can find themselves another slum. Man, people got to do something for themselves."

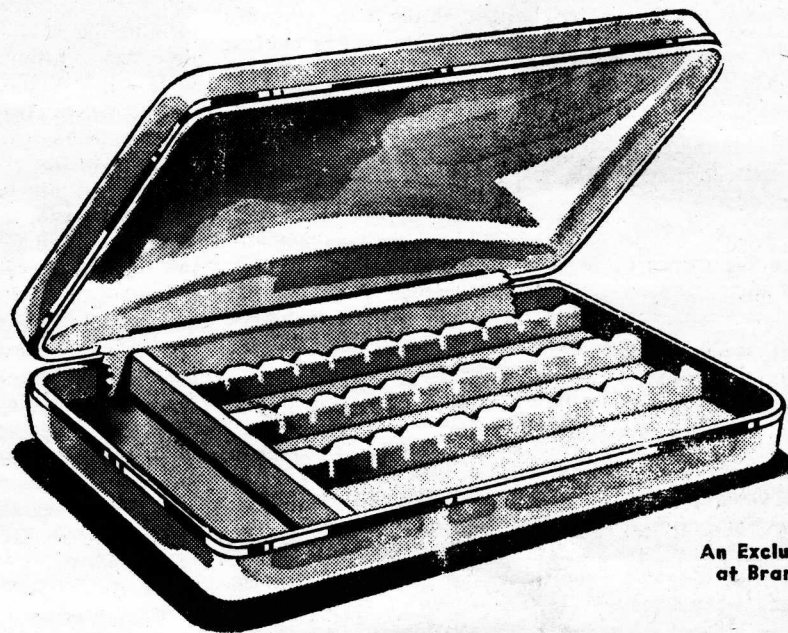
"Mayor!" said an aide, crashing into the room. "Now they're flaking out in the street."

"Well, they asked for it. Send the man up there and knock a few heads, no police brutality, hear? Just knock hell out of a couple of them."

"Mayor, one final question. In your short time in office, do things look any different from inside than they did from outside?"

"No, except that in your case you're looking in and in the other you're looking out. But I do think before we can make progress we got to get the mayor a decent salary so he can do the job without moonlighting, and if the mayor asks me to quit my other job, I can afford to do so."

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Sports

Basketball Schedule—'67-'68

Fri., December 1	Robert Morris Junior College	H
Sat., December 2	Cumberland County Community College	H
Fri., December 8	Strayer Junior College	Spectrum
Sat., December 9	Spring Garden Institute	H
Sat., December 16	Luzerne County Community College	H
Wed., December 20	St. Joseph's Frosh	A
Sat., December 30	Strayer Junior College	A
Wed., January 10	Goldie Beacom Junior College	Spectrum
Sat., January 13	Northeastern Junior College	H
Fri., January 19	Peirce Junior College	A
Sat., January 20	West Chester J.V.'s	A
Tues., January 23	Montgomery County Junior College	A
Fri., January 26	Allegheny County Community College	H
Sat., January 27	Temple Freshmen	A
Sat., February 3	Goldie Beacom Junior College	H
Tues., February 6	Temple Freshmen	A
Fri., February 9	Kings College	A
Sat., February 10	Luzerne County Community College	A
Mon., February 12	La Salle Freshmen	A
Fri., February 16	Bucks County Community College	A
Tues., February 20	Cumberland County Community College	A
Fri., February 23	Spring Garden Institute	H
Sat., February 24	Montgomery County Community College	H
Tues., February 27	Peirce Junior College	Spectrum
Sat., March 2	Northeastern Junior College	H

Champagne For The Cards

BY JIM LAFFERTY

Another round in the National League vs. the American League was fought last week. For all practical purposes, the National took the decision.

The World Series has regained sports world priority since the end of the rubber stamp Yankee victories, several years ago.

For the Cardinals, Lou Brock proved to be the most consistent star of the Series. He carried a .414 average at the series end. He played the most important part in the fifth inning, which was the crux of the game for the Cards.

After pitcher Bob Gibson hit a home run to dead center which put his team ahead by 3-0, Brock placed a single in between the outfielder and the shortstop in short left field.

Brock stole second and third, then scored on a fly to right by Roger Maris.

Bob Gibson was the second valuable player for St. Louis.

After his showing in the third game, he went on to win the final game which tied Red Ruffing's record for five successive complete game victories in a row.

The Red Sox gave the Cards a lot more of a fight than had been expected.

Carl Yazstremski, the guy that nobody ever heard about, added the most dramatic touch to the seven game contest.

Boston ace Jim Lonborg was not as sharp in the seventh game as he has been in his previous starts. He got by in the first two innings, but he gave up a triple to Dal Maxvill to start the third.

Tennis Team Meeting

Students participating in Tennis met on Thursday to discuss their plans for the coming season. Mr. James Billups will continue to coach the team this year.

The home court will be at Chammounix in Fairmount Park.

At their last meeting, the team had four members as compared to the six man team of last year.

Mr. Billups said that he needs at least six players at a minimum, but that twelve would be the ideal number.

Anyone interested in joining the Tennis team should contact Mr. Billups in Room 411.

With two outs, Curt Flood hit a single to center which scored Dal Maxville, and Roger Maris ripped a single past first, sending Flood to third.

A wild pitch allowed Flood to score making it 2-0.

Nothing seemed to change after this point in the game.

The Cards retained the lead and went on to become World Champions.

After the game it was champagne for the winners and beer for the losers.

Tickets To Be Sold At CCP

Tickets for the three home games at the Spectrum will be sold to students at a reduced rate in the office of the Director of Student Activities.

The three games will be against Strayer Junior College, Goldie Beacom Junior College, and Peirce Junior College. They will be held on December 8, January 10, and February 27 respectively.

Newman

The intra-mural football team of CCP's Newman Club played Textile on Sunday at 15th and Norris streets.

Seven boys and four girls composed the squad.

In the first game, CCP took an easy victory with a score of 26 to 0.

John O'Donnell, Bill Marturzo, and Al Bergman were the high scorers while the girls provided the necessary brawn on defense.

In the second game of the day, the Club challenged Drexel, the champions of last year.

The defense of both teams kept the score at a zero to zero pace up until the third quarter.

Quarterback Bill Marturzo threw to John O'Donnell for the only score of the game, and the winning touchdown.

Crew Scuttlebutt

The crew is holding practices on the Schuylkill at 5 p.m. every day Monday through Friday.

Penn AC is being used by the team in preparation for the coming season.

A coxswain and manager are needed for the crew.

Anyone interested should go to the practice on Boathouse Row or contact the office of the Director of Student Activities.

Lookin' Around

One For The Show

By ERIC C. LEVIN

For some reason or other, humor - real humor - is getting scarcer than ever these days in your bookstore or library. Fewer books are published each year with actual, original humorous content.

Following is a book, recently published, which is among the best in humor this year.

I refer, of course, to the already best-selling *THE GROUCHO LETTERS* (Simon and Schuster), which consists of the bulk of Groucho's correspondence with the famous and not-so-famous during the last thirty years or so. The publishers have wisely decided to include the letters received from Groucho's correspondents, since most of these are generally as funny and entertaining as the ole' massa himself.

As you may or may not know, The Library of Congress in Washington, D.C., requested these letters for their collection in 1964, where they are now enshrined forever. The reasons are easy to see. For besides being one of the world's all-time great comedians and a legend in his own time, Groucho Marx has had a respected career as a writer of satirical

humor for about the past thirty-five years. He has written dozens of magazine articles, five books besides this one, a play, numerous screenplays, and most of all, letters.

Groucho's letters take the same form and style so entertaining in his books, particularly his autobiography, *GROUCHO AND ME*. They are written in the same satirical style - sometimes needling, sometimes sardonic, with lines of wacky non-sequiturs, very reminiscent of James Thurber, Robert Benchley, and other master humorists.

Groucho has a great deal to say in these letters, ranging from entertainment to politics to literature to automobile safety, to name a few.

His correspondents include Fred Allen, Goodman Ace, T.S. Eliot, James Thurber, Booth Tarkington, Howard Hughes, Eddie Cantor, Robert Ruark, President Truman, Irving Berlin and others too numerous to mention. Besides being funny and a model of satirical writing, the letters make sense - a lot of common sense. But there's no sense in my rambling on. You'll just have to buy it.



Students stand outside CCP during last week's fire drill.

A False Alarm

By LEROY COX

A vast conglomeration of confused, frustrated, and delighted individuals encompassed the sidewalks and streets of CCP last week for a simulated fire drill. The sight was both awesome and funny -- so I have decided to describe the incident.

Last Wednesday I was a little, mind you just a little, late for my 9:00 history class. I arrived at ten minutes after ten. As I dragged my sleepy body up 11th street, I noticed literally hundreds of chattering students standing outside of CCP. At that moment my somnolent mind began to wonder.

Many uncanny innate thoughts began to emanate. At first I thought that there was a student strike. And I started to feel bad since I had missed my beloved history class. But I did not see anyone waving a picket placard. Thus this thought was instantaneously dissolved. Then I envisioned a bloody fight taking place. I began to walk faster, for I thought that it might be my defenseless history professor getting smashed. But I did not hear any inspiring cheers for the winner or sorrowburdened moans for the loser. So once again I had to shatter a thought.

But I am not one to give up, so I asked one of the smiling students. Considering the calibre of the students in this institution--I received a perfectly fine answer from a fellow classmate.

He said, "How the hell am I supposed to know? I think it's a fire drill."

He was right and I was later caught in the vacuum of sad students re-entering the school. Afterwards I asked myself - why couldn't it have been a strike or a good fight?

Bonnell (cont.)

posed site is easily accessible and within a five minute radius of the most versatile combination of public transportation: subway, and subway-surface buses on Walnut, Chestnut, 1st, 2nd, 22nd and 23rd streets, and Pennsylvania Railroad commuter trains. When the Reading Pennsylvania commuter service are linked, a new direct access to the college from north-northeast Philadelphia will be opened. The extension of the current street subway will also provide a subway stop on campus. Access to parking can be arranged conveniently at several levels from a variety of streets.

The site is contiguous to public and private cultural and educational facilities which are directly related to the progress of the college. The nearby Center and Commercial Museum the programs featured at Convention Hall, the Laboratories libraries of the University of Pennsylvania and Drexel, the Museum can all be reached easily and quickly. By the same token, auditorium, classrooms, and seminars of the Community College can serve the larger educational and cultural interests of the community by supplementing and complementing the other public and private facilities of the University City area.

The existence of several structures on the site will permit a rapid renovation of some facilities for educational purposes, including the construction of new buildings on land a large portion of which is already cleared, and money can be saved.

The site can be improved such a way as to give Philadelphia's first publicly supported institution of higher education maximum visibility. At the same time the development of the college can be phased in with, and help accelerate, the redevelopment of an area of the City which makes a first and important impression on the general public and transient. The college can be a symbol of Philadelphia's foresight and new vigor.

President Bonnell was optimistic about prospects for even City Council approval of the recommended site. "Various questions which certain Councilmen have raised regarding the site are entirely appropriate and will be satisfactorily answered," Dr. Bonnell. "While land costs have been projected at \$6.2 million, the City's share of the cost would be only \$1.8 million. The real cost of the land is substantially reduced by virtue of the fact that structures standing on the land can be adapted for temporary or permanent educational use. Thus the City's share of the net cost of over ten acres of land may be less than \$1.8 million."

Viet (cont.)

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